

Joe Schievano

Music Composer for Film and TV - Sound designer



Member of EFA European Film Academy

Member of ACMF Music for Film Composer Association

Giovanni "Joe" Schievano lives in Italy, twenty minutes from Venice.

His career as a musician starts first as lead guitar.

With various bands he has composed and published over twenty tracks in two CD productions, one of which with Sony Music and has played an intense live activity for a decade.

With NAX (Network Audio Experience) in collaboration with the composer Paolo Steffan (Composer of few films in Hollywood with Pino Donaggio) he composed music for shorts and commercials.

In 2014 he founded Soundrivemotion, a sound factory company in the round: original music and sounds for films and documentaries, commercials, sound design, audio post production for films.

- "Specialist Certificate" at the Berklee College of Music in Boston, for composition and orchestration for Film and TV.

- In Vienna, he studied and deepened the themes of the creation of a soundtrack with Joe Kraemer, composer of countless Hollywood films.

- He studied also sound design in Milan with Simone Cohen for recording and mixing orchestra for film and audio post production.

MOVIES AND DOC latest productions:

- **TIZIAN. THE EMPIRE OF COLOR.** By Laura Chiossone e Giulio Boato.

Produced by Sky, Art ZDF, Kublai Film, Gebrueder beetz filmproduktion, Zeta Group Video.

- **SKY AND MEAT. PASOLINI POETRY IN PERFORMANCE.** Theater and video performance produced by Tadàn and Fabbrica Lirica.

- **ARCHISTAR TALES** By Andrea Franchin. Production by FNK Industries e Kublai Film

- **DAZZLING SHADOWS.** Directed from Keja Ho Kramer. Short Film

- **O GRITO DA RAPOSA NA NOTE FRIA-** by Rui Pedro Lamy- Ethno documentaries production – Portugal. Featured Film

- **TRE VISI** Short fiction with Alice Stiebitz (Series Netflix Dark) directed from Stefano Pesce. Officine e Bartleby Film

- **THE MAGIC MOUNTAIN** by Claudio Zulian. Featured film produced by Acteon (Spagna) e Jolefilm (ITA)

- **La SIGNORINA JULIE** di Strindberg. Music and sound design for the radio drama featured by Teatro Bresci for ArteVen

- **THE STORIES WE WILL BE** participation in the choral work. 6 directors and 6 archives of family films for a collective project born out of quarantin.

*-FILO FILO' by Marco Paolini, Original music and sound design for the whole opera.
-AGUA NAS GUELRAS by Marco Schiavon, production by Ethno-Portugal, in competition at FICG Festival Internacional de Cine en Guadalajara, In Mexico and Los Angeles
-For the film DOMINO EFFECT by Alessandro Rossetto, selected for the 76th Venice International Film Festival, the song "Anime Liquide" with the actress Maria Roveran.
-For THE GROUND WE HAVE IN COMMON the Scarpa prize for the best Documentary Garden - Benetton Foundation
-POETRY IN MEAT AND BONE by Marco Pavan. Production: Fabrica- Imago Mundi
-SHORTCUTS by Corrado Ceron. Production: Milagro Film
-INNER ME by Antonio Spanò (Cannes 2016 selection, dozens of festival awards international) Production: Fratelli Antonio and Giacomo Spanò
-President of the "Soundrivemotion Award" jury for the Sole Luna Doc Film Festival, for the best soundtrack of the films in competition.
-SOLE LUNA DOC FILM FESTIVAL Soundtrack for the main trailer of the 2016/2023 editions
President of the "Soundrivemotion Award" jury for Sole Luna Doc Film Palermo Festival, for the best soundtrack of the films in competition.*

ALBUM PRODUCTIONS

*2023 Soundtrack release of Dazzling Shadows
2022 Soundtrack release of Tizian. the empire of color by Sky.
2021 Nauge Beng with the actress and performer Maria Roveran
2020 Release of the album "You are the movie this is the Music"
2018 Release of "Songs for an early season" with Kalicantus Ensemble
2015 Flow 01 Meditation album release*

TRAINING ACTIVITY

Participation as a speaker in numerous workshop and masterclass activities including:

*Cameracting Advanced actor training Bologna - Music for reel at the end of the course
Hybrid Ensemble promoted by the Metropolitan City of Venice.
Beauty Storytellers in the Cinema project directed by Associazione Combinazioni.
Sounds for cinema, aimed at primary schools promoted by Logo Film Festival.
Music and sounds for fiction, Istituto Canossiane, directed by Officine Veneto.
From Godzilla to Tarkovsky, music language for directors, promoted by Sole Luna doc film festival and co-directed with the Bolognese sound designer Jan Maio.*

ADVERTISING

*Among the countless collaborations in this context, these are the most recent:
Ferrero, Inglesina, Mondadori (Oscar Mondadori), Lumberjack, 3Bmeteo, Missoni, PhotoSì and Doctors with Africa.
Design and production of the sound branding of ANAS Ferrovie group of the state.*

WEB:

*joeschievano.com
soundrivemotion.com
Contatti: joe@joeschievano.com
+393487276645*